

Programme Outcome	Course Specific Outcome
	<p>Sem I</p> <ol style="list-style-type: none"> 1. EN1CC01- Fine-tune Your English- to introduce the students to the basics of grammar, usage and effective communication. 2. EN1CR01- Methodology of Literary Studies –to make the students discern the tenets of what is now known as traditional approaches, formalism, contextual-political critiques of literary studies, the questions raised by Cultural Studies and Feminism and the issues of subalternity and regionality in the literary domain. 3. ENICM01 – Education in India – to acquaint the learners with the history and philosophy of education in India and educational types and methods. 4. EN1VO01- School Organisation – to introduce the students to the administrative framework and general functioning of schools. 5. Second Language <p>Sem II</p> <ol style="list-style-type: none"> 1. EN2CC03 -Issues that Matter –to enable the students to identify the major issues of contemporary significance and respond rationally and positively to the issues raised. 2. EN2CR02 -Introducing Language and Literature -the enable the student to discern the evolution and the differential traits of the English language, evolution of literature from antiquity to postmodern times, diversity of genres and techniques of representation and narration, the links between literature and film as narrative expressions and the emergence of British and American Literature through diverse periods. 3. EN2CM02- Educational Psychology- to make the students understand the

meaning, relevance and scope of educational psychology.

4. **EN2VO02- Conversational English** – to enhance the communicative capabilities of students by providing practical suggestions regarding the use of English in different contexts.
5. **Second Language**

Sem III

1. **EN3CC05 -Literature and/as Identity- to make** the student aware of the subtle negotiations of Indigenous and Diasporic identities with-in Literature, the fissures, the tensions and the interstices present in South Asian regional identities and the emergence of Life Writing and alternate/alternative/marginal identities.
2. **EN3CR03 -Harmony of Prose -to** make the student familiar with varied prose styles of expression, eloquent expressions, brevity and aptness of voicing ideas in stylish language.
3. **EN3CR04 -Symphony of Verse -to** acquaint the student with the rich texture of poetry in English.
4. **EN3CM03- The Evolution of Literary Movements: The Shapers of Destiny-** to enable the learner to understand English literature and culture in the light of historical events.
5. **EN3CM03- Methodology of Teaching English** – to make the students aware of the issues involved in the learning and teaching of language.

Sem IV

1. **EN4CC06 –Illuminations** – to enable the students to maintain a positive attitude to life by acquainting them with inspiring literature.
2. **Modes of Fiction-** to acquaint students with the categories of British and non-British short fiction, and also the novel

as a form of literary expression.

3. **EN4CR06 -Language and Linguistics**-to give an overview of the basic concepts of linguistics and linguistic analysis to the students.
4. **EN4CM04-The Evolution of Literary Movements: The Cross Currents of Change**-to enable students to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature.
5. **EN4VO04 – Educational Technology**- to acquaint the students with the use of learning aids, programmed training and different technology enabled learning strategies.

Sem V

1. **EN5CR07 -Acts on the Stage** –to enable to appreciate and critique drama as an art form.
2. **EN5CR08 -Literary Criticism and Theory** –to make the students aware of the major developments in literary criticism from the ancient times to the twentieth century and enable them analyse literary works.
3. **EN5CROP03-English for Careers**-To develop communicative skills, which will enable them to prepare for a career and function effectively in it.
4. **EN5CR09 - Indian Writing in English** – to make the students analyse the subtle flavours that distinguish the Indian quotient in English writings from India and the different concerns that Indian English writers share, cutting across sub-nationalities and regionalities.
5. **EN5CREN01 -Environmental Science and Human Rights** - to develop the sense of awareness among the students about the environment and its various problems and to help the students in realising the inter-

relationship between man and environment and to help to protect the nature and natural resources.

Sem VI

1. **EN6CB01- Comparative Literature** – to motivate the students to make a comparative and contrastive analysis of literary works from various cultures and nations.
2. **EN6CR10 -Postcolonial Literatures** -to familiarise the students with the varied dimensions of postcolonial subjectivity through theory and literature.
3. **EN6CR11 -Women Writing**-to make the students aware of the theoretical and literary responses by women and the concerns that govern feminist literature.
4. **EN6CR12- American Literature**-to enable the students to have a holistic understanding of the heterogeneity of American culture and to study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts.
5. **EN6CR13 -Modern World Literature**-to make the students aware of the stupendous variety that resides in literatures the world over.
6. **Project**